

Availability

The Regina Mandolin Orchestra would welcome the opportunity to provide background or program music for your next banquet cocktail hour or other convention event. We are available most Fridays, Saturdays and Sundays from September through June.



Programs

The Regina Mandolin Orchestra can tailor a program to suit most occasions. Our repertoire currently includes Celtic, Worldwide Folk Music (including Mediterranean, Oriental, Slavic, East European, South American and others), North American folk melodies, period pieces from the late 1800s to the early 1900s, World War I & II favorites, Canadian fiddle music and more. Special requests will be considered. We would be pleased to provide a unique musical experience for your next event.

References can be supplied.

Staging Requirements

Approximately 30 armless chairs and sufficient floor space to seat our members.

Honorariums

An honorarium is suggested. All funds go to orchestra and music development.

Contact

Orchestra Booking Agent

Fletcher Powley
1-306-550-4500

Orchestra President

Richard Gustin
1-306-522-2248

Adult Lessons

Kerry Cibart
1-306-761-1564



*Bring a
Brand New Sound
to your
Next Special Event*



**REGINA
MANDOLIN
ORCHESTRA**



2012/2013 Season

Visit our web site at:

www.mandolin.ca

Adult Mandolin Lessons

Classes For:

Absolute Beginners, Intermediates and Seniors

Plus a Class in Advanced Mandolin Techniques

Some mandolins available for rent

Registration:

Saturday Sept. 19th, 9:30-11:00 am

Wascana Rehabilitation Centre
2180-23rd Ave., Main Concourse

For more information
Phone **1-306-761-1564**

Recordings

(Check our web page or iTunes for sound clips)

1. Carousel: Festival of Celtic and Worldwide Folk Music.
2. Carousel Second Time Around: Festival of Celtic and Worldwide Folk Music.
3. Celtic Mandolin
4. Live in 2005: Celebrating Saskatchewan's Centennial
5. Our Gift to You. (Released 1 Dec 08)



REGINA MANDOLIN ORCHESTRA

The Regina Mandolin Orchestra was officially organized in 1988 with 10 members and one mandolin student.

As we enter the RMO's 21st year, the orchestra has grown to more than 40 members and our teaching program regularly serves 30-plus students.

The unique sound of the RMO is based on the plucked strings of the mandolin family of instruments. This rich sound is supplemented by the flute, guitar, violin and sometimes percussion.

We can tailor a program to suit almost any occasion. The RMO has performed at many functions and different venues across the province.

Some notable appearances have been at: the Saskatchewan Order of Merit Awards Ceremony; Opening of the Legislature; Cabinet Minister's Formal Receptions; Cathedral Village Arts Festival, the Saskatchewan Organization for Heritage Languages Conference; Moose Jaw Folk Festival; Fort Qu'Appelle Mid-Summer Arts Festival; Mid-Winter Celidh, The Irish Pavilion at Mosaic in Regina; Multicultural Council concerts and performances in several communities around the province. Many concerts have been filmed by Access Communications and featured on cable television.

The Mandolin

The Mandolin has a long and rich history. The earliest mandolins were constructed in the 1700s in Italy. They originally had a pear shaped body and a short neck.

By the late 1800s, there were entire orchestras of mandolins in Italy, and its popularity had spread to many other parts of Europe including the Ukraine.

In the latter half of the 1800s, many people from Southern Europe immigrated to North America, bringing with them their culture and musical traditions, including the mandolin.

In the early 1900s, an American instrument maker named Orville Gibbs redesigned the pear shaped mandolin into a version with a flat top and back. This new style was later imitated by other instrument makers and is the standard today.

The mandolin family of instruments includes the mandolin, octave mandolin, mandola, mando-cello and mando-bass. Mandolin orchestras are springing up in many communities across North America, and the mandolin is played as a solo instrument by many modern day country, bluegrass and classical musicians.

