

## ***RMO Musicians***

### **Music Director**

Yvonne Redant

### **First Mandolin**

Kerry Cibart  
Mary Davies  
Donna Koch  
Mary Ann McGrath  
Susan McLaughlin  
Ernie Nicholls  
Mike O'Kraney  
Ray Pacholek  
Bette-Lou Paragg

### **Second Mandolin:**

Richard Gustin  
Suzie Ing  
Jean Larmour  
Ken McCaw  
Shirley McKay  
Catherine Parker  
Inez Powley (also plays 1<sup>st</sup>)  
Eddie Sawchuk (also plays 1<sup>st</sup>)  
Joanne Saxby  
Desiree Veitenheimer

### **Octave Mandolin**

Harvey Linnen  
Roman Tacik

### **Flute:**

Shirley Carbno  
Fran Derksen  
Jacquie Messer-Lepage

### **Violins:**

Nancy Cibart  
Corinne Kozar  
Linda Loughran  
Shelley Tamaki

### **Guitar:**

Jackie Eastwood  
Barry Ell  
Kathy Hubich

### **Accordion:**

Stan Kopciuch  
Ed Kozar

### **Bass**

Brian Herman

### **Mandola**

Ed Kopciuch  
Sr. Marion McGuigan  
Joan Robertson

### **Mandocello**

Molly Hegan  
David Powell

### ***Acknowledgements and Thanks***

**Gary Robertson, Kathy Hubich, Joan Robertson** and **Susan McLaughlin** for their arrangements.

**Jackie Eastwood** and **Molly Hagan** for their singing.

**Gordon Radu** for the Queen City Two Step.

**Frances Meckler** for the Saskatchewan Waltz.

**Yvonne Redant**, Director and the RMO Executive.

**Ed Kozar**, sound coordinator; **Eddie Sawchuk**, set up; **Shirley Carbno**, seamstress and quilt maker; **Molly Hegan** social arrangements; **Roman Tacik** and **Ken McCaw** publicity; all the volunteers who handled tickets.

The **Western Christian College** and **Wascana Rehabilitation Centre** for places to play.

**Saskatchewan Orchestral Association** for their ongoing support.

Extra thanks to our guests **Hans Serger, Ragtime Don and The Ghost Town Gang, Eddie and The Shone-dells**.

We dedicate this concert to families past, present and future. We wish the future be as bright as the past. We are only possible because of your support, love and encouragement. **God Bless, Yvonne**

# ***Regina Mandolin Orchestra***

## ***Saskatchewan Centennial Concert***

***Live in 2005***

Sunday, April 17<sup>th</sup>, 2005 2:00 pm  
Western Christian College Auditorium

### **Featuring**

Ragtime Don and The Ghost Town Gang  
Eddie and The Shone-dells  
Hans Serger the Amazing Saw Musician



<http://uregina.ca/macdonca/RMO.htm>

## CONCERT PROGRAM 2005

In order to make this concert representative of Saskatchewan, it is a blend of many different flavours and textures. Every location in our Province is a terrific combination of interesting people resulting in one of the most diverse cultural populations anywhere. The Regina Mandolin Orchestra, both past and present, reflects those varied cultures in membership and performance.

**1. WINDING STREAM** (A.P. Carter arr. K Hubich) A beautiful fast waltz. The Carter family was among the early originators of the bluegrass style. The melody moves throughout the orchestra building momentum throughout.

**2. FAR FROM HOME** (arr. G Robertson) Simple and melodic music, French Canadian in origin. Acadian reels, jigs and quadrilles have driving tempos that make them highly danceable. Lots of toe tapping fun.

**3. BLACKBIRD** (traditional Celtic arr. K Hubich 1998) Inspired by the accordionist Sharon Shannon, Kathy developed this arrangement to include a neat solo section for the violins and nifty tenor feature for our octave mandolins, mandolas and mandocellos.

**4. DARK ISLAND** (by Ian Maclaughlin 1963, arr. G Robertson) Written for the BBC film “The Dark Island” in 1963. Features a flute solo in the beginning, “Oh, isle of my childhood, I’m dreaming of thee, ...”

### Hans Serger pays Tribute

**5. TO SPRING** – “Lily of the valley” (demonstration with a stick and bow)

**6. TO THE PASSIONATE CELTIC SOUND** – “Loch Lamond”, “Londonderry Air”, “Be Thou Vision”

**7. COWBOY WALTZ** (arr. K. Hubich, Rob McConnell 1998) Introduced to Kathy by mandolinist David Wilkie of Alberta. It features some fancy finger choreography by the members of the orchestra and spot lights Nancy Cibart on violin.

**8. GOSPEL MEDLEY** (arr. K. Hubich 1998) This set of songs includes Will the Circle be Unbroken, Amazing Grace and How Great Thou Art. Our very own Molly Hegan has the perfect approach to our favorite hymn tunes, so soulful!

**9. MARGARET’S WALTZ** (Pat Shaw, arr. K. Hubich 2003) Featuring Eddie and the Shone-dells this beautiful slow waltz was written in 1959 and made famous by Connie Kaldor. A sentimental melody that reminds us of a romantic last dance shared not so long ago by secret lovers.

### Eddie and the Shone-dells

**10. WHEELS** (String-A-Longs, arr. K. Hubich) Closely resembling and old Maxwell House Coffee T.V. commercial jingle, from the “Doo Wop Music Era”, this tune was number 8 on the Top 100 POP Hits of 1961.

**11. BUCK’S POLKA** (arr. K. Hubich 2004) Another song from the 60’s. This song was written by Buck Owens. It is one of our favorite, most fun and challenging songs to play.

**12. BOSTON IDEAL MARCH** (Sam Siegal 1897) The Boston Ideals, a popular musical group from the golden era of the mandolin in America, was made up of two Boston teachers and two of their students. They worked mandolins into their show by 1887 and became a leading professional touring group, headlining their own appearances and opening shows for John Philip Sousa’s band. Sam Siegal was a top solo mandolinist of that era.

### INTERMISSION

**13. HOPAK FESTIVAL** (arr. G Robertson) Favorite Ukrainian melodies include the stirring, beautiful and colourful dances Reve Ta Stohne, Pleskach, Kozachok, Hopak and Metelytsya. Many of our members celebrate their Ukrainian decent and we celebrate with them.

**14. QUEEN CITY 2-STEP** (Gordon Radu, arr. Susan McLaughlan 2005) Introduced to us by Gordan Radu, a friend of ours from the “Heritage Fiddlers” and no stranger to the Regina Music scene. This arrangement shows off our quick-flying violins and keeps all the musicians on their toes.

**15. YOU ARE MY SUNSHINE** (Jimmie Davis 1940, arr. K. Hubich) The State Song of Louisiana. We dedicate this special number to longtime member Mary and her husband George Davies. Featuring the flutes and plenty of toe-tapping memories.

**16. GENTLE MAIDEN** (arr. K. Hubich 2004) A tender and sweetly beautiful piece of music. The melodies of the passionate Scots are unsurpassed. This waltz showcases the beautiful harmonies between the first and second mandolins to great effect.

**17. FROBISHER BAY** (James Gordon, arr. K. Hubich) Discovered in the search for the Northwest Passage, Frobisher Bay is a large inlet of the Labrador Sea near Baffin Island. The song was voted “Favorite Canadian Roots Song” in the Shelagh Rogers CBC radio contest in 2004. Sung quite expertly and exquisitely by own very special friend Jackie Eastwood.

**18. FANTOMEN SWING** (arr. K. Hubich 2005) Originally played by Dave Wilkie’s fiddler Joe Hertz on the CD “Fiddlestix” Arranged for Eddie and the Shone-dells and then for the RMO in 2005. Watch our very fine Brian Herman pick out a great moving bass. Lots of foot stomping in this upbeat, jazzy tune.

**19. SASKATCHEWAN WALTZ** (Frances Meckler 1971, arr. K. Hubich) RMO joined by Ragtime Don and the Ghost Town Gang. Written in Estevan this wonderful piece of music highlights the fine talents of Jackie Eastwood on vocals. Let’s celebrate Saskatchewan.

### Ragtime Don and the Ghost Town Gang.

**20. ANYTHING’S POSSIBLE**

**21. HEART’S IN SASKATCHEWAN**

**22. LONG LONG TRAIL, TIL WE MEET AGAIN** (Zo Elliott & Stoddard King 1915, arr. J Robertson) The Long Trail is Vermont’s portion of the Appalachian Trail. A sentimental song from World War I it weaves it’s way into Til We Meet Again and Bittersweet Melody describing what it must be like to leave those you love behind and face the uncertainty of war.

**23. JIGADEE/ROAD TO LISDOONVARNA** (arr. K. Hubich 2004) Lively Irish Medley of two songs taken from a CD that Ernie Nicholls discovered at a Classical Mandolin Society of America workshop that many of our members annually attend.

**24. RED WING/DOWN YONDER** (arr. G Robertson) A familiar fiddle tune medley. First used as the melody for Woody Guthrie & Millard Lampell’s “Union Maid”, it moves quickly into Down Yonder a favorite of many of our audiences and musicians alike.

**25. BEER BARREL POLKA** (Jaromir Vejvoda, Wladimir A. Timm, Vasek Zeman 1934, arr. K. Hubich 2004) Translated from Czechoslovakian by Lew Brown in 1939, the original title was "Skoda Lasky" (Unrequited Love). Recorded by “The Andrews Sisters” May 3, 1939. “Sing a song of good cheer 'Cause the whole gang is here...”

### Saskatchewan Waltz

(Frances Meckler 1971)

Though you travel this world over, in your quest for wealth and fame. Your heart will ever call you, back to your old SASK-ATCH-E-WAN home. For the wonders of the Universe that beckoned you to roam, can never ever thrill you, not like the joys you left back home.

### Chorus

*SASKATCHEWAN, my home land, You’re always calling me. And I know my heart must answer for only then I’ll be free.*

Though the chilly winds of winter, blow fierce and snow piles high, You’ll ski or skate or toboggan, out under winters wondrous sky. When all life in Spring awakens with flowers rich and rare. The scented lilacs opening, will bring you joy beyond compare. **Chorus**

Summer sun smiles down upon you, under wide and open sky. You’ll see for miles around you, your Native land you’ll love till you die. Autumn breezes softly blowing, waving fields of golden grain, but birds will soon be flocking, they know it’s harvest time again. **Chorus**

### Eddie and The Shone-dells

Donna Koch – Mandolin, Kerry Cibart – Mandolin, Eddie Sawchuck – Mandolin, Kathy Hubich – Guitar, David Powell – Mandocello, Nancy Cibart – Violin, Yvonne Redant – Guitar

Eddie & the Shone-dells began in August of 2001, when a mutual friend needed some entertainment for an 80<sup>th</sup> birthday. The six original members were available and have stayed together since. In need of more tenor sound, we added the mando-cello in Sept 2002. Today is our 65<sup>th</sup> performance. We provide entertainment at special birthdays, anniversaries, and senior residences. We can be background music for larger functions including dinner theatres, conventions and Christmas parties.

### Ragtime Don and the Ghost Town Gang

Don Modderman – Vocal, Piano, Flute, Ukulele  
Brian Herman – Bass  
Rick McBain – Drums  
Mike Krywulak – Violin  
Yvonne Redant – Trombone