

RMO Musicians

Music Director:

Yvonne Redant

First Mandolin:

Kerry Cibart
Donna Koch
Carol MacDonald
Susan McLaughlin
Ernie Nicholls
Mike O'Kraney
Ray Pacholek
Bette-Lou Paragg
Catherine Parker
Inez Powley
Eddie Sawchuk
Desiree Veitenheimer

Second Mandolin:

Shelley Duncan
Richard Gustin
Suzie Ing
Jean Larmour
Ken McCaw
Shirley McKay
Joanne Saxby

Octave Mandolin:

Harvey Linnen
Roman Tacik

Mandola:

Sr. Marion McGuigan
Joan Robertson

Bouzouki:

Mary Ann McGrath

Mandocello:

Molly Hegan
David Powell

Violins:

Nancy Cibart
Corinne Kozar
Linda Loughran
Shelley Tamaki

Guitar:

Jackie Eastwood
Barry Ell
Kathy Hubich

Bass:

Brian Herman

Flute:

Shirley Carbno
Fran Derksen
Jacquie Messer-Lepage

Accordion:

Stan Kopciuch
Ed Kozar

Acknowledgments and Thanks

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Jackie Eastwood and **Molly Hegan** for their singing.

Yvonne Redant, Director and the **RMO Executive**.

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Saskatchewan Lotteries (<http://www.sasksport.sk.ca/lotto.html>)

Saskatchewan Arts Board (<http://www.artsboard.sk.ca>)

Extra thanks to our guests **Del Sur Al Norte** and **Prairie Dust**.



Regina Mandolin Orchestra

with special guests

Del Sur Al Norte and Prairie Dust

**Sunday
April 30
3:00 pm**

**Martin Collegiate
1100 McIntosh St**

REGINA MANDOLIN ORCHESTRA

CONCERT PROGRAM 2006

1. WELCOME TO THE CEILIDH (Arr G. Robertson 1996) A Ceilidh is many things but generally means a visit, a house party or dance. Ceilidhs in the Lowlands are dances; Ceilidhs in the Highlands are concerts. This cheerful number is a traditional Regina Mandolin Orchestra arrangement.

2. LOG DRIVERS WALTZ - Wade Hemsworth (Arr K. Hubich - 2006) A Canadian folk song that begins, "For he goes birling down a down the white water, that's where the log driver learns to step lightly." This song was made nationally known by the Canadian National Film Board after 1979, when the McGarrigle sisters performed it for the score of a cartoon.

3. ZINGALA - Hermann Eduard von Holst (Arr Hubich 2005) H. Eduard was Estonian-born, and a German-American historian. He composed from 1867 to 1904 and wrote other music scores that have a similar danceable beat.

4. LONDONDERRY AIR (Arr K. Hubich 2005) Vocals by Jackie Eastwood A beautiful and heartfelt song of mysterious origin. This song was published in 1913, a year before World War I and is also known as "Danny Boy." It may have been composed by Rory Dall O'Cahon (1660-1712), an Irish harpist.

5. ON THE ROAD TO BOSTON, LIBERTY TWO STEP and SNOW DEER (Arr G. Robertson 1998) This set of traditional fiddle tunes has long been part of the Regina Mandolin Orchestra library. About fiddling: Fiddle contests first appeared in the United States around 1736. Fiddle contests were often about who was the best musician, but was also about who had the best personality, the best playing tricks, the best songs or the best jokes.

PRAIRIE DUST - Celtic Band

6. ALL THRU THE NIGHT (Arr G. Robertson 2001) Vocals by Jackie Eastwood This ancient Welsh folk song is also known as Ar Hyd Y Nos. It begins, "Sleep my child and peace attend thee, all through the night, Guardian angels God will send thee, all through the night."

7. LAUGHING EYES WALTZ (Arr H. F. Odell) H.F. Odell was a Philadelphia-born mandolinist, arranger and publisher who onely lived a short thirty-five years. This composition, written in 1923, was created especially for mandolin orchestra, and the arrangement was recently brought back to us from a Classical Mandolin Society of America convention. It was adapted for our group by Joan Robertson and Susan McLaughln.

8. PLANXTY BETH (Arr G. Robertson 1989) A Planxty is a tribute to someone, usually wishing them good health and prosperity. This beautiful piece features our tenor section, including the mandola, mandocello, octave mandolin, bazouki, and also features our second mandolinists in the middle segment.

INTERMISSION

9. WHISKEY BEFORE BREAKFAST (Arr G. Robertson 1996) This traditional Métis fiddle piece is broken up a little to give you a taste of each section of the orchestra. We begin with the fiddles and guitars, and then add first mandolins. Afterwards, we add the seconds and tenor instruments. We all join in for the end.

10. THE MAGPIE - John Arcand/ Andy Desjarlis (Arr G. Robertson 1997) Arcand is a traditional Métis fiddler from the Big River area of Saskatchewan. He is a legend in the fiddle world, a winner of the Saskatchewan Centennial Medal. This arrangement features our violin section and lively melodies throughout.

MOLLY HEGAN - Molly sings for us a traditional Scottish folk tune.

11. SHENANDOAH (Arr K. Hubich 2002) Vocals by Molly Hegan. One of the most recognizable American folk tunes. This song surely originated before the Civil War. The composers may have been French-Canadian. Shenandoah River is found near the Blue Ridge Mountains.

12. INTO THE WEST - F. Walsh, H. Shore, A. Lennox (Arr J Robertson 2005) Vocals by Molly Hegan This tune, part of the soundtrack for the movie, Lord of the Rings, is a bittersweet Elvish lament for those who have sailed the Sundering Sea.

13. ALMA BRASILIERA Jacob do Bandolim transcribed by J. Dearing. This stunning piece works very well to show the blending of all the voices of the mandolin orchestra in all its glory. Every detail is finely crafted to illustrate the specific roles carried out by each section of the orchestra. This piece sends us into the heart of South America.

DEL SUR AL NORTE Multi-generational and Multi-cultural Band.

14. LESGINKA (Arr K. Hubich 2005) This Russian Polka is traditional. It is marked by the gentle walk of the woman and by much bowing on the part of the man. Other types of Russian dances include Hopak, Czardas and Kalinka. This clever arrangement is fun and exciting to play.

15. KOLOMEYKA (Arr G. Robertson 1996) is a folk dance popular in Western Ukraine. This dance was historically popular among Polish, Jewish and Ukrainian people. Kolomeykas are still danced in the Ukraine and are popular at weddings.

16. STRAUSS WALTZES - J. Strauss Jr. (Arr K. Hubich 2005) Nineteenth century Viennese music was dominated by the Strauss family, both Sr. and Jr. plus brothers. The waltz from the German word that means "revolve", describes a graceful couples dance in three quarter time. We offer a medley of Blue Danube, The Bat, Tales of the Vienna Woods, and Southern Roses.

17. LIECHTENSTEINER POLKA AND MUSS ICH DENN? (Arr K. Hubich 2005) Two very popular pieces. Liechtensteiner was written by a violinist born in Bohemia, and Elvis's hit song "Wooden Heart" was subtitled "Muss Ich Denn", for the first words in one of the verses sung in German.

18. BEER BARREL POLKA (Jaromir Vejvoda, Wladimir A. Timm, Vasek Zeman 1934, arr. K. Hubich 2004) Translated from Czechoslovakian by Lew Brown in 1939, the original title was "Skoda Lasky" (Unrequited Love). Recorded by "The Andrews Sisters" May 3, 1939. "Sing a song of good cheer 'Cause the whole gang is here..."

19. CADDAM WOOD (Arr K. Hubich 2005) Lively Scottish dance tune. It is the signature piece for the Scottish Fiddle Orchestra, who toured through Regina for the first time in 2005. We share a common love for Celtic music with our friends in that group.

LOG DRIVERS WALTZ

If you should ask any girl from the parish around
What pleases her most from her head to her toes
She'll say, "I'm not sure that it's business of yours
But I do like to waltz with a log driver".

Chorus

For he goes birling down a-down the white water
That's where the log driver learns to step lightly
It's birling down, a-down white water
A log driver's waltz pleases girls completely.

When the drive's nearly over, I like to go down
To see all the lads while they work on the river
I know that come evening they'll be in the town
And we all want to waltz with a log driver.

To please both my parents I've had to give way
And dance with the doctors and merchants and lawyers
Their manners are fine but their feet are of clay
For there's none with the style of a log driver.

I've had my chances with all sorts of men
But none is so fine as my lad on the river
So when the drive's over, if he asks me again
I think I will marry my log driver.

DEL SUR AL NORTE

(From the South to the North)

We are a multi-cultural and multi-generation group based in Regina, Saskatchewan utilizing a varied array of instruments. We bring to the prairies the rhythms of South America with our renditions of traditional and contemporary Latin tunes. Our members range in age from 10 to 50 and we incorporate steel drums, pan flutes, guitar and accordion with traditional percussion and electronic elements to have you swaying to our exotic world beat sounds! Come on out and dance the Lambada, Cumbia, Rhumba, and Tango!

<http://www.delsuralnorte.com>

PRAIRIE DUST CELTIC BAND

Prairie Dust started as four musicians interested in exploring the musical paths open to small groups of performers. After more than ten years and several paths taken the group is now six and they describe themselves as a Celtic Band. They bring to life a wide variety of Scottish, Irish, Maritime, French Canadian and Traditional Folk Songs.

Gary Robertson 543-2937