

## RMO Musicians

### Music Director:

Yvonne Redant

### First Mandolin:

Kerry Cibart  
Donna Koch  
Carol MacDonald  
Susan McLaughlin  
Mike O'Kranczy  
Ray Pacholek  
Bette-Lou Paragg  
Inez Powley  
Eddie Sawchuk  
Desiree Veitenheimer

### Second Mandolin:

Shelley Duncan  
Richard Gustin  
Suzie Ing  
Jean Larmour  
Ken McCaw  
Sr. Marion McGuigan  
Shirley McKay  
Joanne Saxby

### Octave Mandolin:

Harvey Linnen  
Roman Tacik

### Mandola:

Shirley Loziak  
Ernie Nicholls  
Joan Robertson

### Bouzouki:

Mary Ann McGrath

### Mandocello:

Molly Hegan  
David Powell  
Fletcher Powley

### Guitar:

Barry Ell  
Kathy Hubich

### Violin:

Nancy Cibart  
Corinne Kozar  
Linda Loughran  
Shelley Tamaki

### Bass:

Brian Herman  
Ellen McLaughlin

### Flute:

Shirley Carbno  
Fran Derksen  
Jacquie Messer-Lepage

### Accordion:

Stan Kopciuch  
Ed Kozar

## *Acknowledgments and Thanks*

Gary Robertson, Kathy Hubich, Joan Robertson, Roman Tacik and Susan McLaughlin for their arrangements.

Yvonne Redant, Director and the RMO Board.

### Guest Drummer Megan MacLeod

Barry Ell and Shirley Carbno as well as all the volunteers, set up; Joanne Saxby social arrangements; Ken McCaw publicity; Harvey Linnen for printing the posters and programs, all the volunteers who handled tickets.

Joan Robertson, Kerry Cibart, Molly Hegan, Roman Tacik, Jean Larmour and Kathy Hubich for their many hours of support to the teaching program.

### Larry Muth (Muth Mandolins)

<http://users.accesscomm.ca/muthmandolins>

and

Peter Sawchyn (Sawchyn Guitars and Mandolins)

<http://www.sawchyn.com>

Two of Regina's premier luthiers who made several of our instruments.

MacKenzie Art Gallery and Wascana Rehabilitation Centre for venues to play.

### Saskatchewan Orchestral Association

(<http://www.saskorchestras.com>) for their ongoing support.



### Saskatchewan Lotteries

(<http://www.sasksport.sk.ca/lotto.html>)



### Saskatchewan Arts Board

(<http://www.artsboard.sk.ca>)



TRAVELING WITH THE

# Regina Mandolin Orchestra



Sunday  
April 22nd  
2:00 pm

Shumiatcher  
Theatre  
MacKenzie Art Gallery

3475 Albert Street  
with special guests  
Sarah Cibart and  
Denique LeBlanc

Tickets At the Door:

\$8 (adults)

\$6 (seniors or students)



***TRAVELING With the  
Regina Mandolin Orchestra  
Concert Program 2007***

**Westfalia Waltz**

(Arr. Hubich 2004)

**French Collection**

(Arr. G. Robertson)

**Under the Double Eagle**

(Unter dem Doppeladler- J Wagner, Arr. Hubich 2007)

**Bizzosa**

(E. Becucci, Arr. Hubich 2006)

**Santa Lucia**

(Arr Hubich 2004)

**Tarantella Napoletana**

(L. Criscuolo - Arr. Hubich 2001)

**La Cumparsita**

(G.H. Matos Rodriguez - Arr. Don Flamingo)

**Guests:**

**Sarah Cibart and  
Denique LeBlanc**

Accompanied by Kathy Hubich and Nancy Cibart

*Intermission (20 minutes)*

**The Flying Wedge**

(Kate Dolby/Walter Jacobs-1916, Arr. Hubich 2006)

**Peat Fire Flame/Highland Laddie**

(Arr G. Robertson 2002)

**Roddy McCorley  
and Follow Me Up To Carlow**

(Arr Robertson 1991)

**Thornbirds**

(Arr. Robertson 1997)

**Ave Maria**

(Arr. Hubich 2005)

**Metsakukkia**

(Woodland Flower - Arr. Hubich 2006)

**Zorba**

(Arr. G. Robertson 1992)

**Mother and Sister**

(Manos Hadjidakis, Arr. G. Robertson 1989)

**Never on Sunday**

(Manos Hadjidakis, Arr. Hubich 2007)

**12th Street Rag**

(E. Bowman, Arr. McLaughlin & Tacik 2006)

**Red Wing/Down Yonder**

(Arr G. Robertson 1996)

**Frère Jacques**

Frère Jacques, Frère Jacques,  
Dormez vous? Dormez vous?

Sonnez les matines, Sonnez les matines  
Ding Ding Dong, Ding Ding Dong

**Auprès de ma Blonde**

Dans les jardins d'mon père

Les lilas sont fleuris ;

Tous les oiseaux du monde

Vienn'(nt) y faire leurs nids.

Auprès de ma Blonde

Qu'il fait bon, fait bon, fait bon,

Auprès de ma Blonde

Qu'il fait bon dormir.

Tous les oiseaux du monde

Vienn'(nt) y faire leurs nids.

La caill', la tourterelle

Et la jolie perdrix.

Auprès de ma Blonde

Qu'il fait bon, fait bon, fait bon,

Auprès de ma Blonde

Qu'il fait bon dormir.

**The Regina Mandolin Orchestra**

The RMO's success each year resides solely with our current membership. We are a democratic, member-run, non-profit group registered in Saskatchewan. The RMO was officially organized in 1988 with 10 members and one mandolin student. It emerged as a unique performing ensemble that is today one of the largest folk orchestras in Canada.

The members of the RMO have come from many musical backgrounds and experiences. Several musicians have performed together in other groups and have traveled extensively to perform in concerts, festivals and stage presentations.

Although the musical sound of the orchestra is based on the mandolin, the orchestra is both supplemented and complemented by accordion, flute, guitar, violin and percussion. Other ethnic musical instruments are often used. This allows performance of a wide variety of musical styles; from world-wide folk music to classical works, Christmas music, and contemporary popular tunes.

The orchestra has become known for its spirited performances of music from many lands, and of many moods. It charms audiences in Regina and Southern Saskatchewan with its blend of Celtic, World-wide and North-American folk melodies.

**Denique LeBlanc**

Denique's family moved here from PEI a few years ago. He's 14 and has been step-dancing for about 8 years and playing the fiddle for 2 years.

**Sarah Cibart**

Sarah is also 14 and started out on the violin when she was 5, under the guidance of Gary Robertson.

Sarah and Denique both took lessons from Shamma Sabir.

